

David Kile

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SUMMARY

Berklee-trained producer and mix engineer completing an M.S. in Entertainment Business at Full Sail University (July 2026), pairing a decade of studio production, live sound, and DJ work with business strategy and AI-driven creative technology.

EXPERIENCE

Freelance Music Producer, Mix Engineer & DJ

2021–Present

Self-Employed · Central Ohio & Central Florida

- Produce, mix, and co-write music across genres for independent artists and clients.
- Engineered and produced a full-length album for an independent artist.
- Provide live sound and DJ services for private and public events.

Live Sound & Event Production Manager / Student Center Manager

2022–2023

Hocking College · Nelsonville, OH

- Promoted from Live Sound & Event Production Manager to run the Student Center and a team of 20+.
- Programmed and ran audio in Ableton Live for campus events, including graduation.
- Managed campus AV and PA systems; supported main-stage production at the Black Diamond Music Festival.

Sales Associate & Shift Lead

2023–2025

Best Buy · Columbus, OH

- Began in computing sales, cross-trained across departments, and was promoted to shift lead overseeing front-end operations and staff training.

Entertainment Operations Intern

2019

WLW Entertainment

- Supported NFL Enshrinement Weekend at the Pro Football Hall of Fame, including a concert with Imagine Dragons and Bishop Briggs.

SELECTED PROJECTS

Matthew Kile: Debut EP

Artist development and production: debut EP, brand, and release campaign, out summer 2026.

AI Workflow System & Mantra

Built custom MCP servers, browser extensions, and Cloudflare Workers that unify tasks, notes, calendar, and budgeting into one AI workflow; designing Mantra, a task-management app, as its core.

Analog/Digital Hybrid Synthesizer

Designed and built a working analog/digital hybrid synthesizer (Electronic Production & Design).

EDUCATION

M.S., Entertainment Business

Expected July 2026

Full Sail University · Winter Park, FL

B.M., Music Production & Engineering and Electronic Production & Design

2021

Berklee College of Music · Boston, MA

- Full-tuition Berklee City Music Scholarship; Electronic Production & Design Faculty Award.

Audio Production Program · Fort Hayes Metropolitan Education Center

2016

Avid Pro Tools User Certification

2016

SKILLS & TOOLS

Production & Engineering: Recording, mixing, and production across genres; sound design and synthesis.

DJ & Live Events: DJ for private and public events; live sound, PA, lighting (DMX), and wireless mics.

Business & Strategy: Artist development, brand strategy, digital marketing, entertainment law.

AI & Creative Technology: Audio programming (C/C++, Csound, Max/MSP); AI-integrated tooling and automation.

Software: Ableton Live, Pro Tools, Logic Pro, Max/MSP, Melodyne, iZotope, Universal Audio, Rekordbox.